

HERBARIUM MIRABILE

Tra natura e artificio

Le nuove forme della creatività digitale

Between nature and artifice

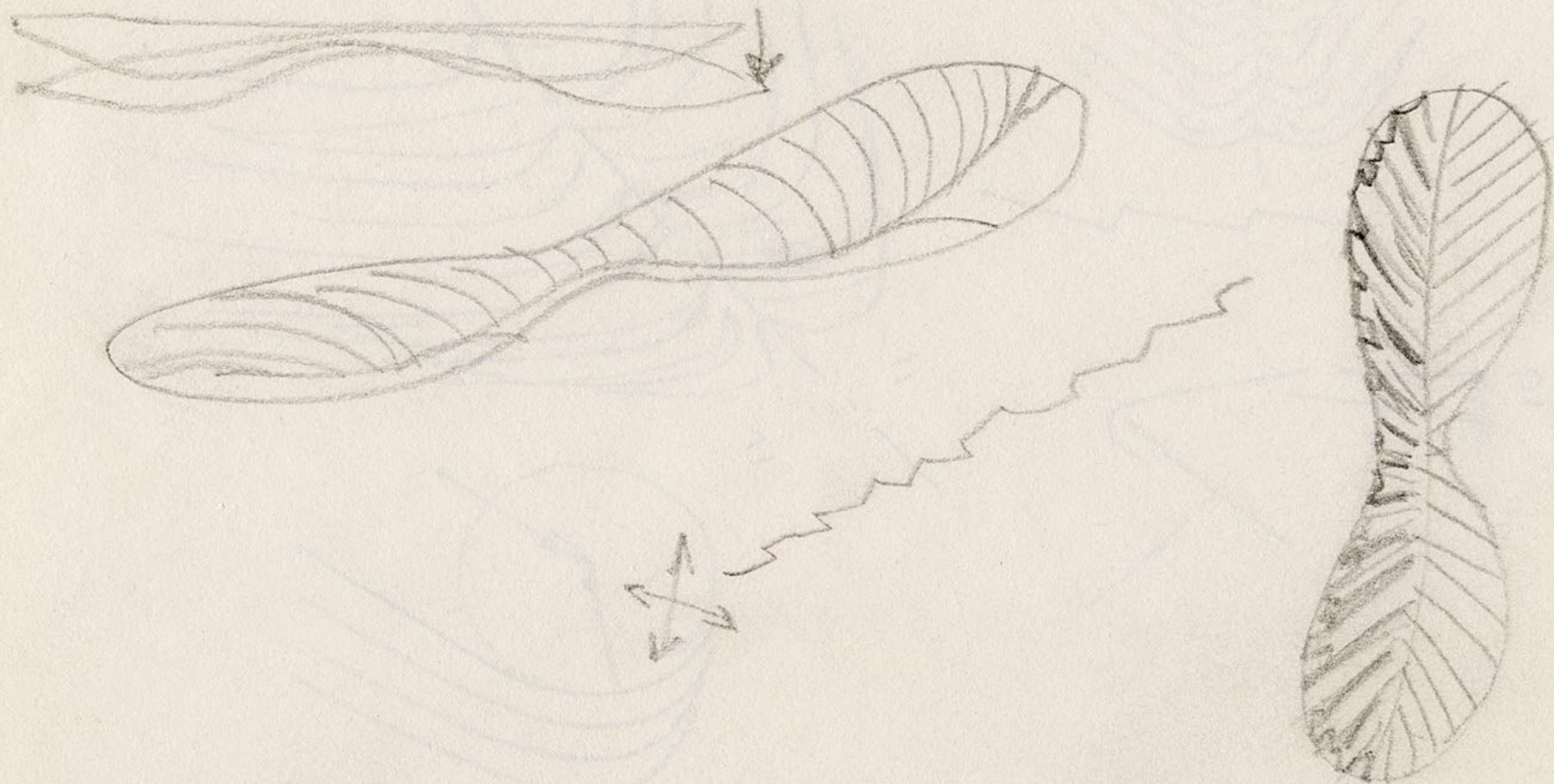
The new forms of digital creativity

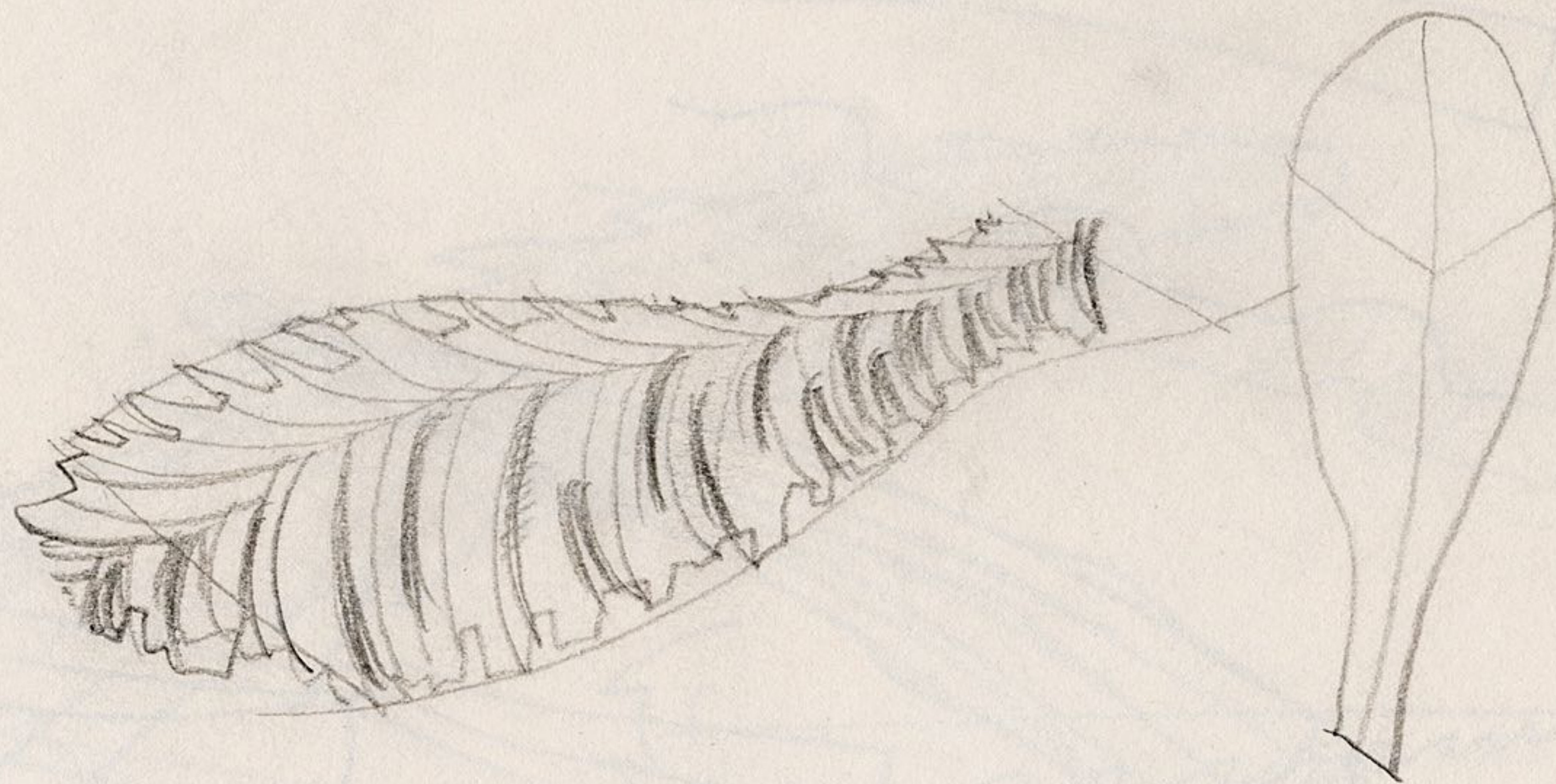
speaker

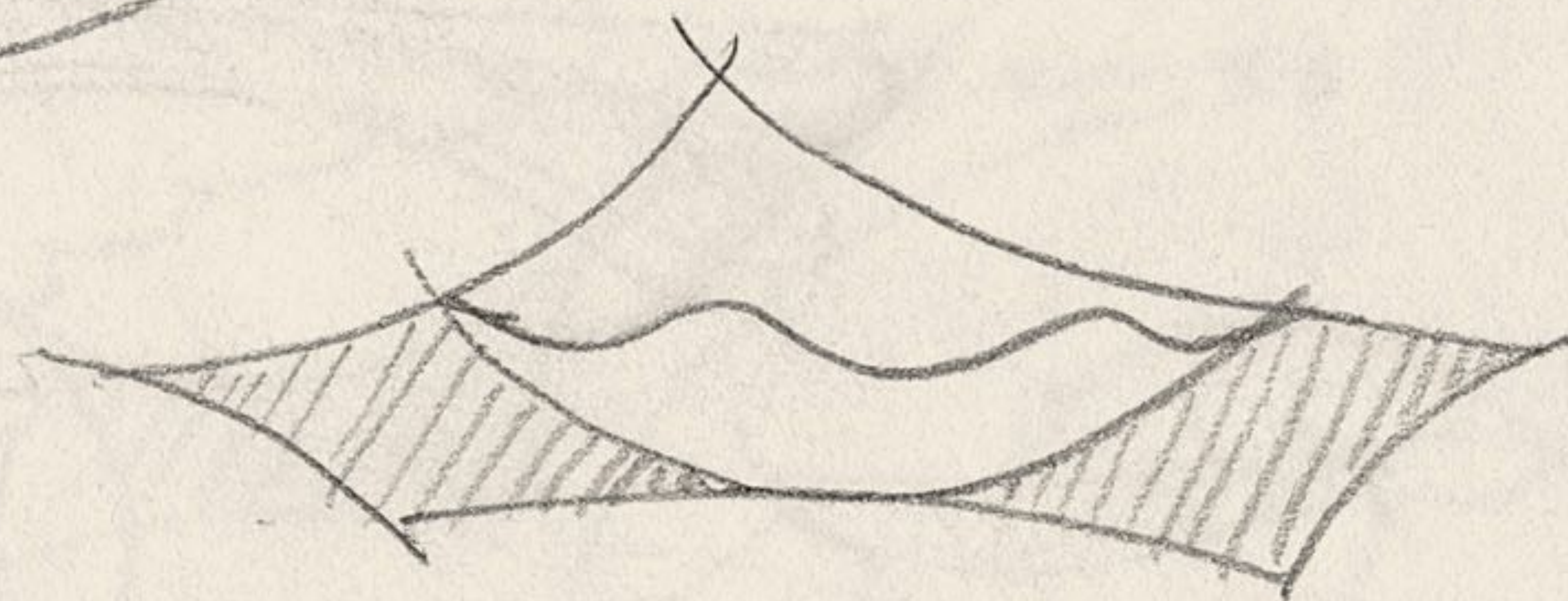
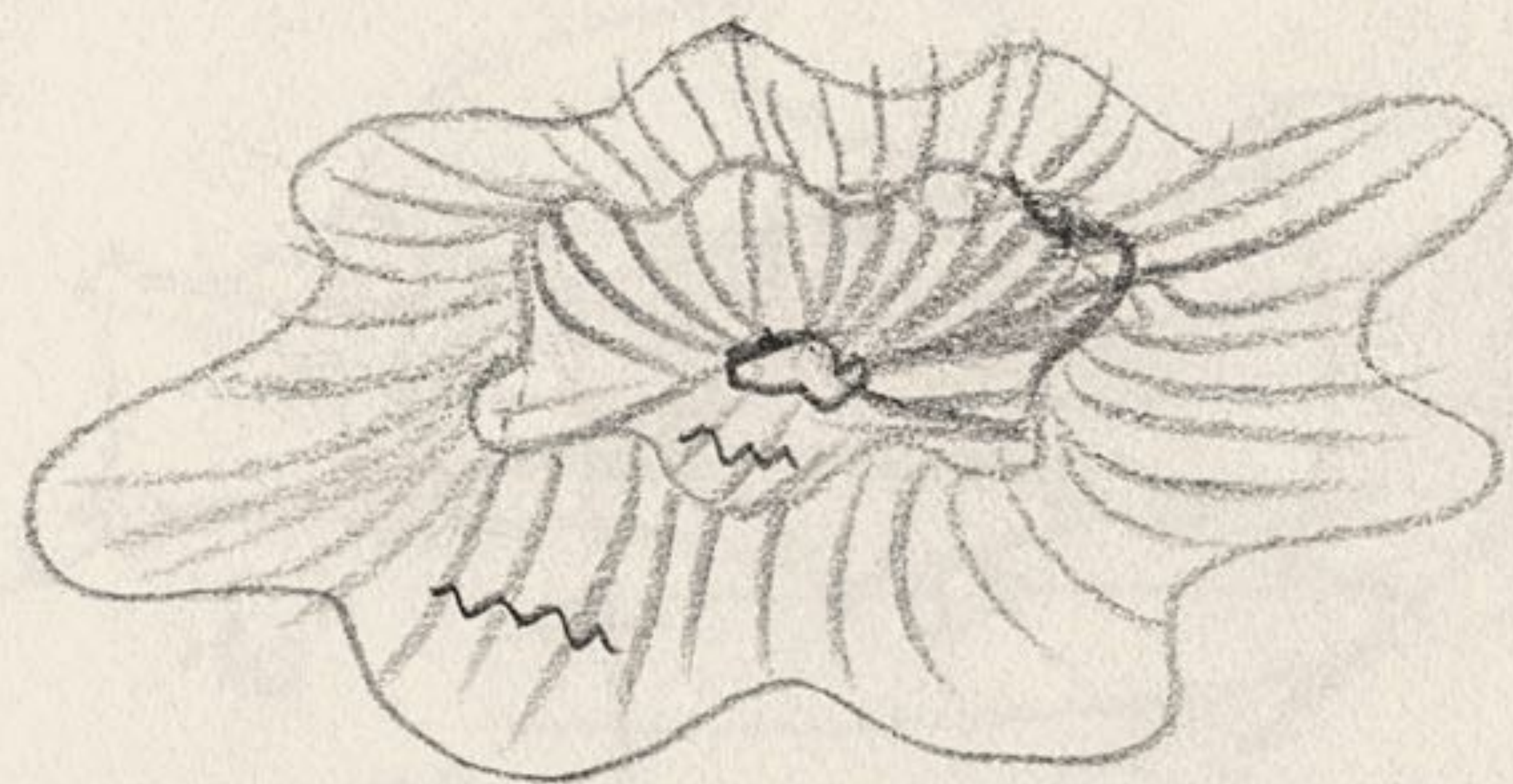
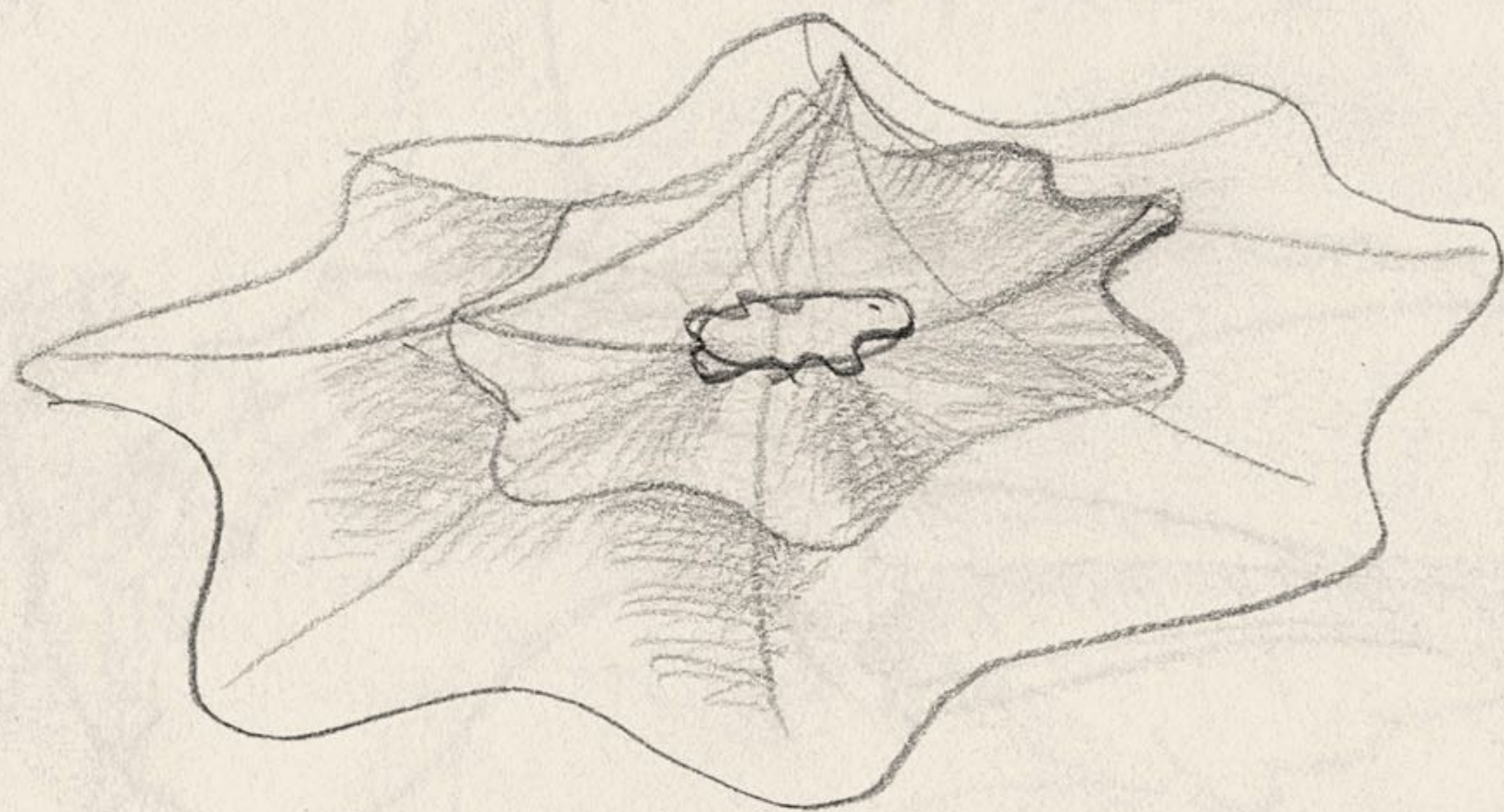
DOMENICO POTENZA

RAFFAELLO GALIOTTO

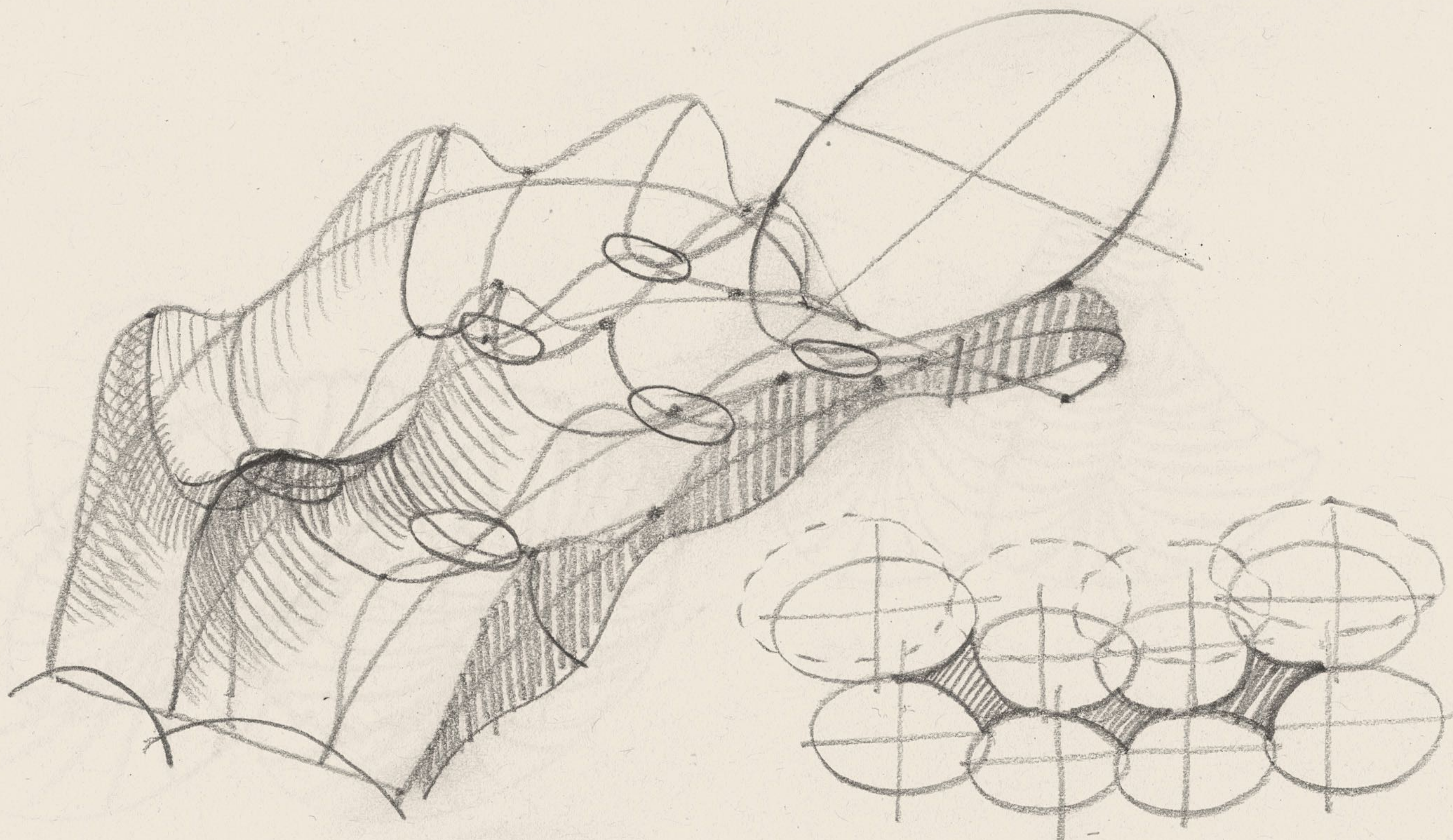












Acanthus

production
Gmm

material
Vitoria Regia by Brasigran



Acanthus

production

Gmm

material

Vitoria Regia by **Brasigran**



Acutum

production and machinery
Prussiani Engineering

tools
Diamond Service

software
Ddx

material
Bronzite by **Decolores**



Acutum

production and machinery
Prussiani Engineering

tools
Diamond Service

software
Ddx

material
Bronzite by **Decolores**



Aloacea

production
Margraf

material
Verde Giada



Aloacea

production
Margraf

material
Verde Giada



Aporo

production
Omag

material
Bianco Carrara



Aporo

production
Omag

material
Bianco Carrara



Biloba

production

Generelli

machinery

Biesse

tools

Diamut

material

Palissandro by **Gruppo Tosco Marmi**



Biloba

production
Generelli

machinery
Biesse

tools
Diamut

material
Palissandro by **Gruppo Tosco Marmi**



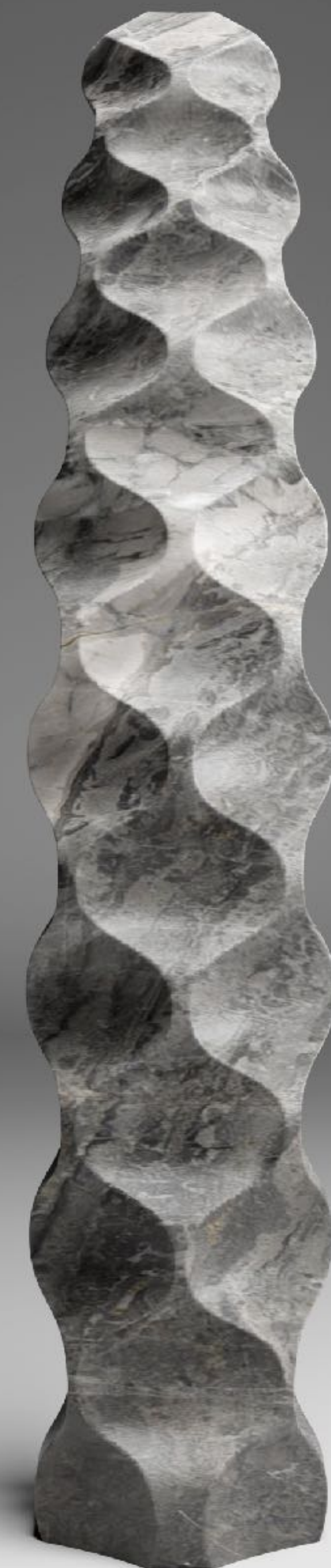
Crispatum

production and machinery
Prussiani Engineering

tools
Diamond Service

software
Ddx

material
Nuvolato di Gré by **Marini Marmi**



Crispatum

production and machinery
Prussiani Engineering

tools
Diamond Service

software
Ddx

material
Nuvolato di Gré by **Marini Marmi**



Cynara

production
Generelli

material
Grand Antique



Cynara

production
Generelli

material
Grand Antique



Dicotomo

production

Kramer Steinmetzbetrieb

machinery

Emmedue

tools

Nicolai Diamant

software

Ddx

material

Sodalite by **Decolores**



Dicotomo

production

Kramer Steinmetzbetrieb

machinery

Emmedue

tools

Nicolai Diamant

software

Ddx

material

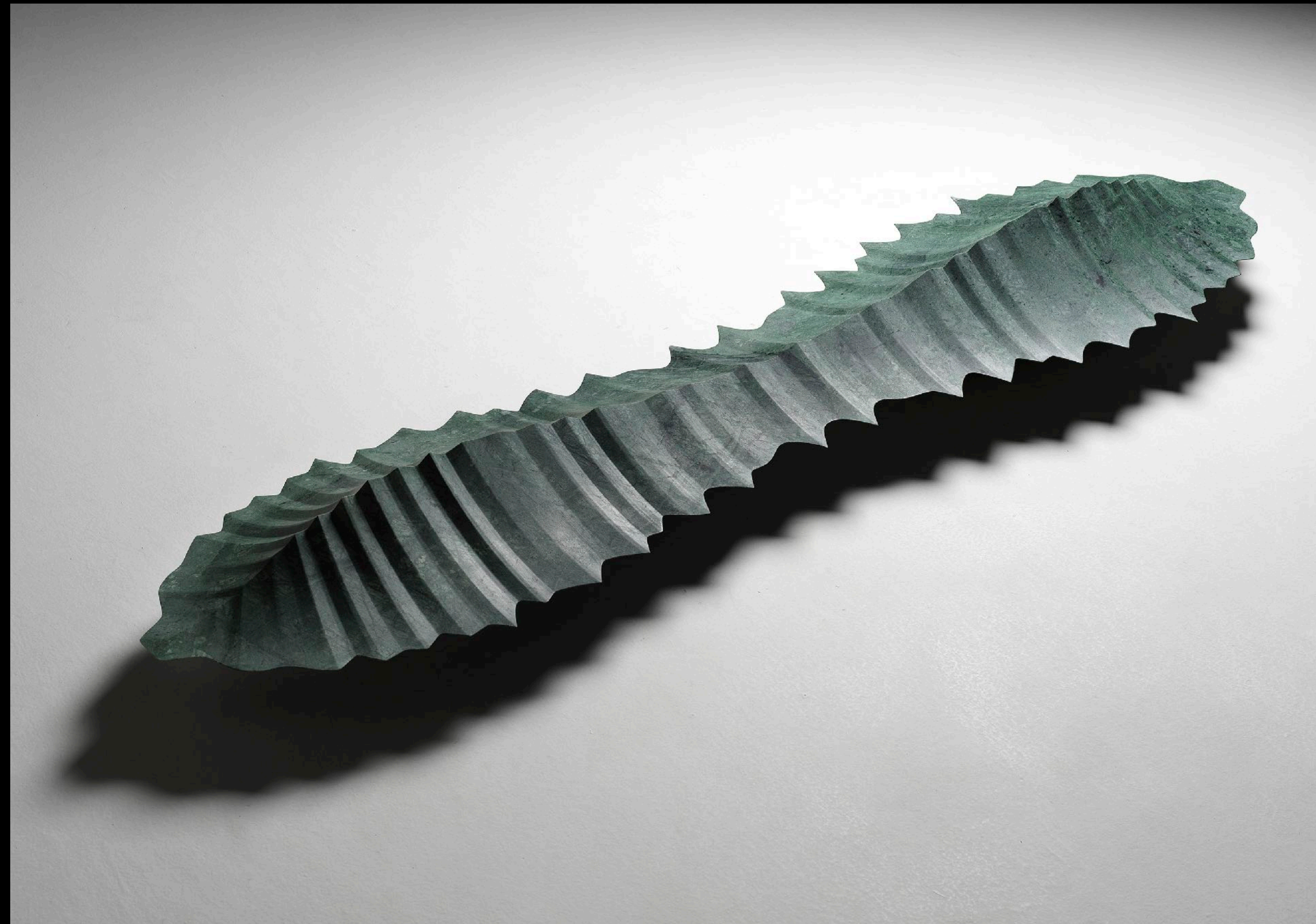
Sodalite by **Decolores**



Eulychnia

production
Margraf

material
Verde Imperiale



Eulychnia

production
Margraf

material
Verde Imperiale



Gorgonia

production
Odone Angelo

material
Palissandro Reale by
Gruppo Tosco Marmi



Gorgonia

production
Odone Angelo

material
Palissandro Reale by
Gruppo Tosco Marmi



Opuntia

production
Odone Angelo

material
Verde Saint Denis



Opuntia

production

Odone Angelo

material

Verde Saint Denis



Pentacacto

production
Omag

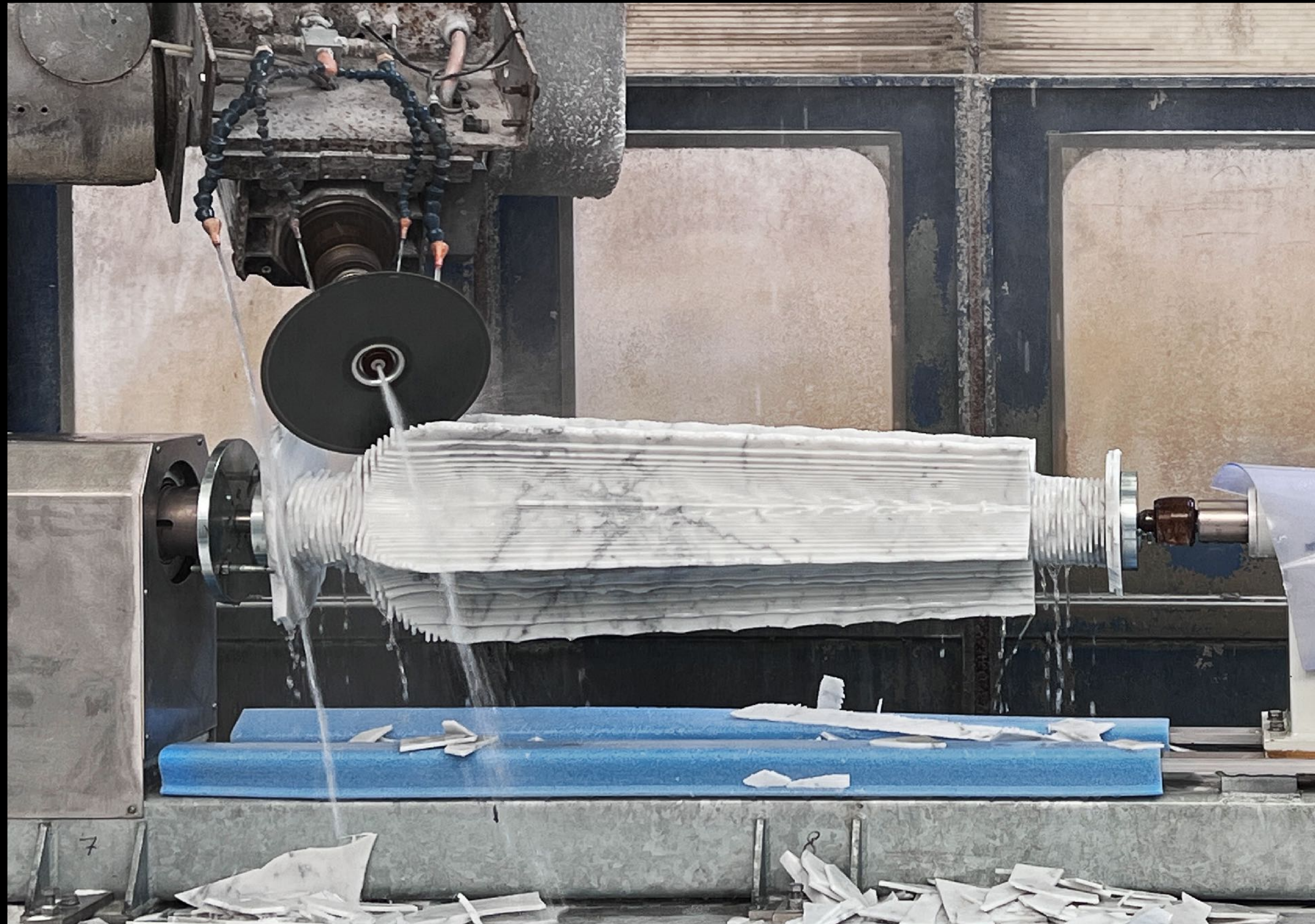
material
Bianco Carrara



Pentacacto

production
Omag

material
Bianco Carrara



Perforatum

production and machinery
Prussiani Engineering

tools
Diamond Service

software
Ddx

material
Nuvolato di Gré by **Marini Marmi**



Perforatum

production and machinery
Prussiani Engineering

tools
Diamond Service

software
Ddx

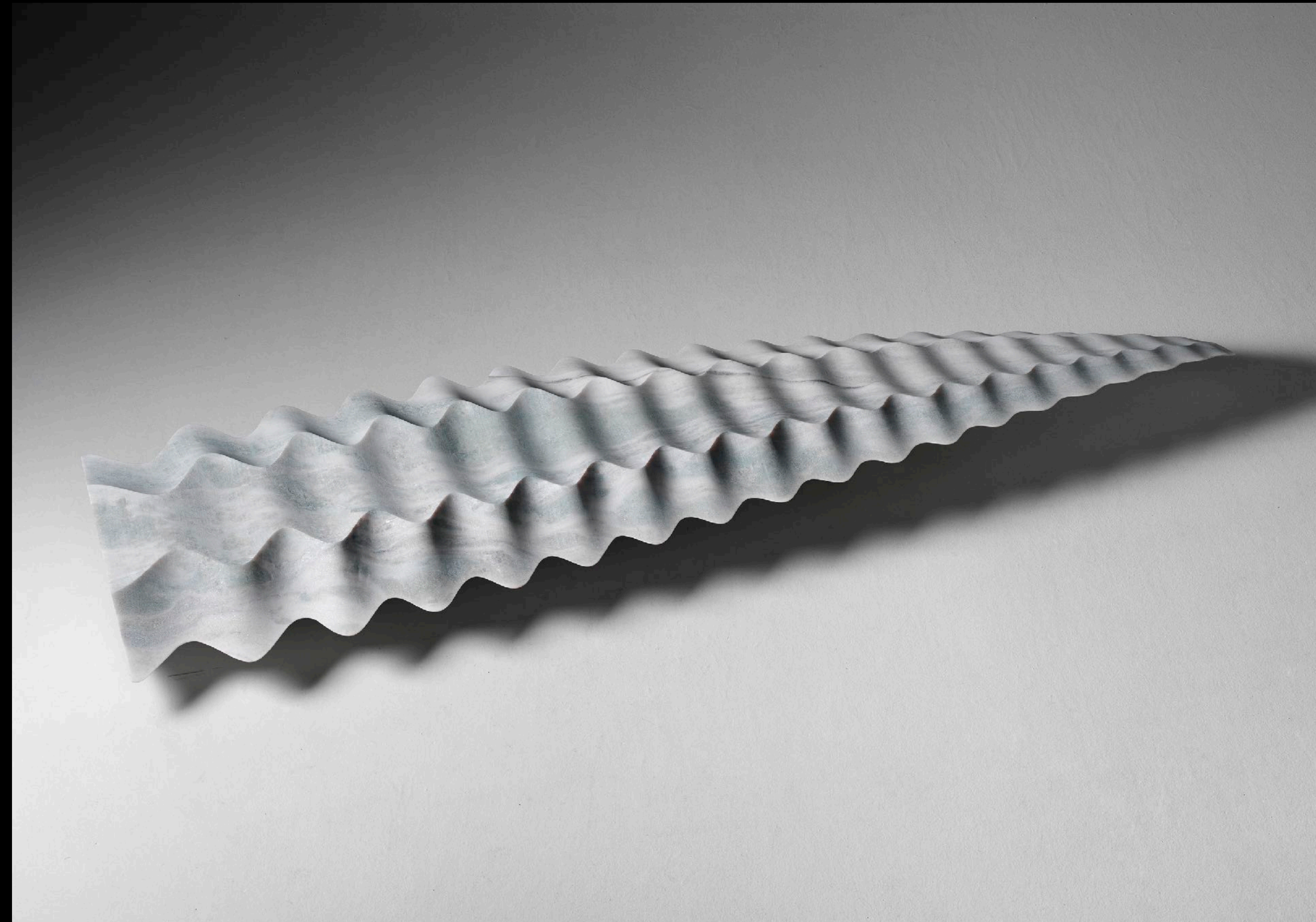
material
Nuvolato di Gré by **Marini Marmi**



Pristis

production
Margraf

material
Green Lime



Pristis

production
Margraf

material
Green Lime



Quercus

production

Decormarmi

machinery

Pellegrini Meccanica

material

Amazonita by **Granistone**



Quercus

production

Decormarmi

machinery

Pellegrini Meccanica

material

Amazonita by **Granistone**



Rubus

production

Salesiani San Zeno

Scuola della Formazione Professionale

Settore Arte e Automazione del Marmo

Sant'Ambrogio di Valpolicella

tools

Nicolai Diamant

material

Azul Macubas



Rubus

production

Salesiani San Zeno

Scuola della Formazione Professionale

Settore Arte e Automazione del Marmo

Sant'Ambrogio di Valpolicella

tools

Nicolai Diamant

material

Azul Macubas



Valvatida

production
Generelli

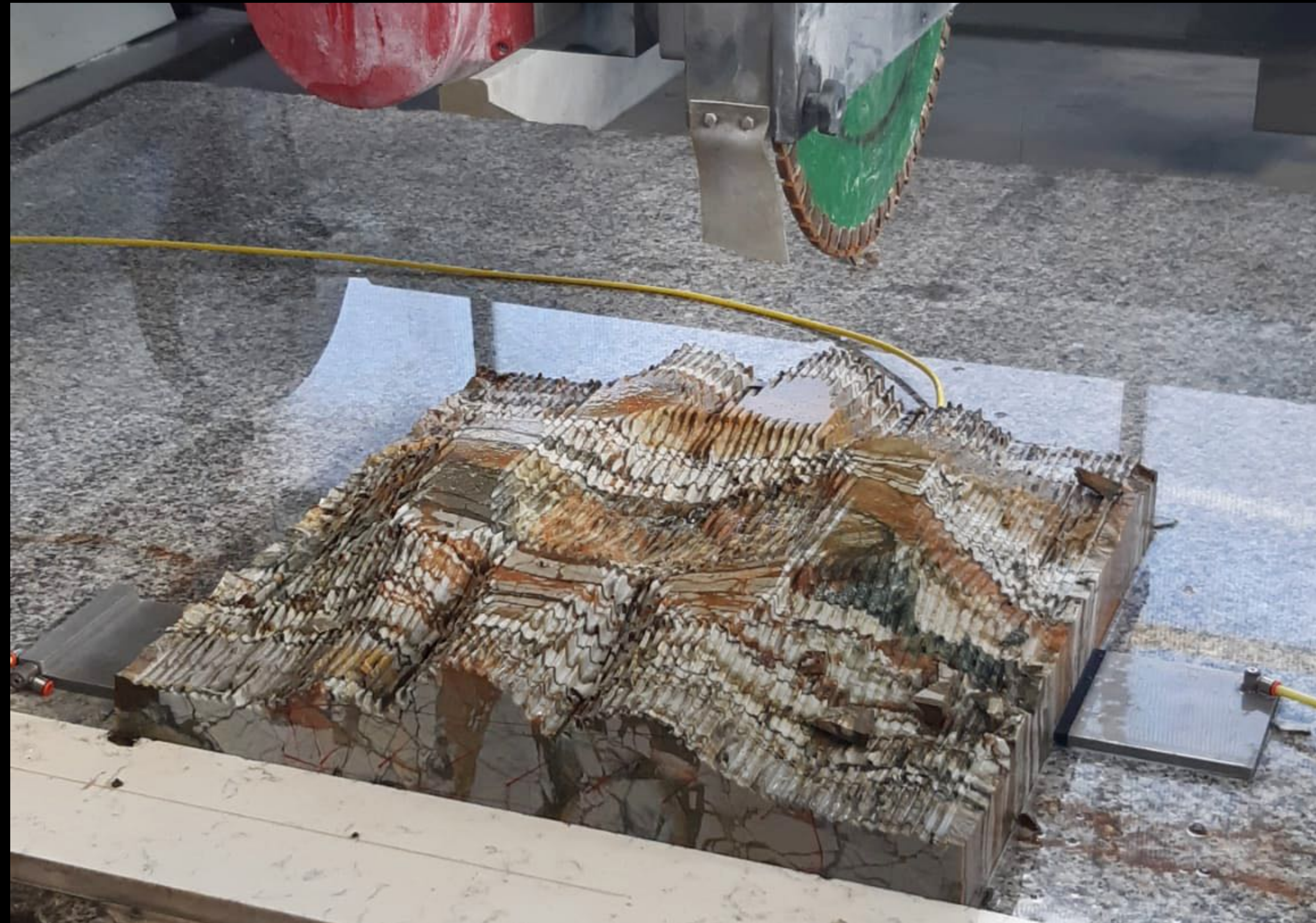
material
Pocahontas



Valvatida

production
Generelli

material
Pocahontas



Landscape

Consorzio Marmisti Bresciani

production and material boulders

Botticino by

Marco di Butturini Remo & F.lli,

Breccia Aurora

by **Marmi Ghirardi**

technical partner

Dakota Group

